

No. 2361.

CORCORAN GALLERY OF ART FILES.

WRITER.

Smillie J. D.

Residence 337. 4th Ave, N. Y.

Date Feb 10. 1882,

Rec'd Feb 11. "

Answered Feb 16. "

SUBJECT.

With regard to illus-
trations for Catalogue,



gladly assist in some way, but I do not even
know who to recommend to join for such work
as it requires a peculiar ability, a sympathetic
form of artistic appreciation, so that the copyist
may for the time forget himself. He as near as
he can be in the spirit of the original - As
the collection is a permanent one, why not
make the catalogue of a higher grade than
the Annual Exhibition Catalogue - some pictures
might be illustrated by the photo-eng. process,
but others by a far more artistic process, that
of etchings on copper.

I would advise you
to send \$1.00 to Mr. J. C. Nicoll, 51 W. 10th St. N.Y.
Requesting him to send you a copy of the etching
exhibition catalogue - It is quite a large work and
contains eight copper plate etchings - these etchings
cost about \$40.00 for printing & paper in addition to
first cost, which would probably be from \$30.00 to \$50.00 - according
to subject. I would think be anything in this idea to interest you
I will be glad to communicate further. Yours truly J. D. Snodgrass.

2361

Studio, 337 Fourth Ave.
N.Y. Feb 10th 1882

Recd Feb 11
N.Y. " 16

Wm. McLeod.

Dear Sir,

Your note of
9th inst. just recd. - I
confess with regret that your
note put into my hands some
time ago by Miss Halliwell
was mislaid and in the
press of business forgotten.
I beg that you will pardon
the unintentional oversight.

I called upon Mr. Avery
this afternoon & from him got
a copy of the small Spencer
Catalogue - There was an
edition handsomely printed
on large paper of which no
copies can be had now.

The process used in
the production of these ill-
ustrations is the same as

is used in all illustrated catalogues now, except the very expensive ones. This is known as the Photo-engraving process. The original is a pen drawing, made with fine pen & black ink upon white Bristol board. This, by a photographic process is reduced & reproduced in type metal in relief, so that it prints with type.

The cost of such photo-engraving is very small, amounting to about \$3.⁰⁰ for each of the illustrations in the Spencer Catalogue. The main expense, of course, is in the pen-sketch. For such work almost any sum may be paid, depending upon the man - his ability & his reputation.

Perhaps I have done more of this work than any other man here, but I have no ambition any farther in that direction. My own artistic work is far more agreeable to me & quite as remunerative. I might be tempted if the originals to be copied were where I could get at them, but that is impossible.

Photographs, unless unusually good, are apt to be misleading in many ways. I have made some pen sketches from photographs (some were published in the late Am Art Review) but I felt that I could not do justice either to the picture or to myself.

I am very much pleased to know that it is at all likely that an illustrated catalogue of the Corcoran Art Gallery may be published. I would

No. 2362,

CORCORAN GALLERY OF ART FILES.

WRITER.

Price S. E.

Residence Baltimore

Date Feb. 10, 1882,

Rec'd Feb 11 "

Answered 11

SUBJECT.

About subject of
"Talking Well"

✓

Recd Feb 11.

Baltimore,

Feb 10th 1852

Jm MacLeod Esq
Wash D.C.

Dear Sir: - I wish to
thank you for your
of 3d relating to
painting "Speaking
Well" or rather as
for your "Talking Well".
- your explanation of

or history of the
painting does not
correspond closely
enough to the one
in question, so I
am under impression
that I must have
been misinformed.
When next in your
city I shall take
pleasure in examining
it named by your
self and then we
can readily solve the
problem
Very truly yr
S. Edw. Price

No. 2363.

CORCORAN GALLERY OF ART FILES.

WRITER.

Zahn J. A.,
Residence Notre Dame Ind.,

Date Feb. 10, 1862.

Rec'd. " 13 "

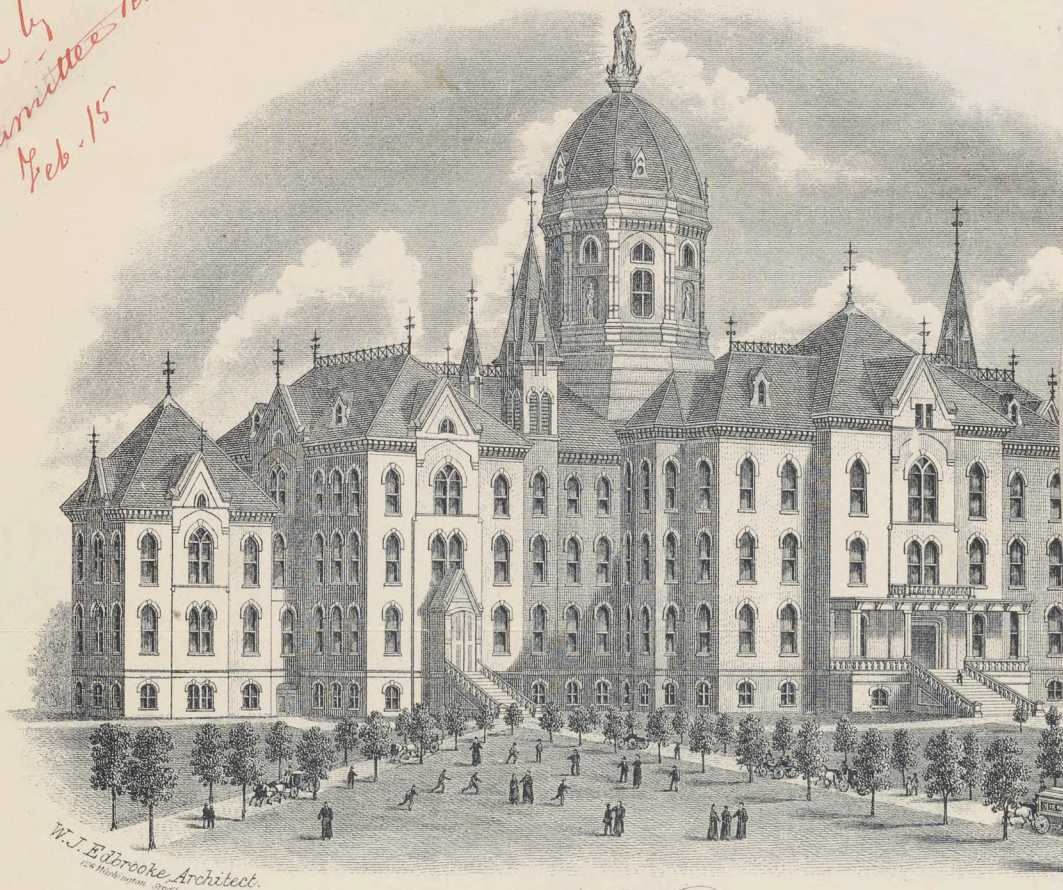
Answered " 15 .. declined,

SUBJECT.

Offers a painting by
Van Dyke for sale.



Declined by
the Art Committee Feb 13
& asked Feb 15



2362

An Original Painting by Van Dyke at
Notre Dame University.

The University of Notre Dame, Ind., possesses an original painting by the great master of the Flemish school, Antonio Van Dyke. Means were taken last summer to preserve this precious monument, on which occasion Signor Gregori, then of this city, directed the following to the Very Rev. E. Sorin, C. S. E., Superior General of Notre Dame, congratulating him on the possession of so rare a work of art and thanking him in general for the interest which he has always taken in the fine arts:

CHICAGO, Ill., Oct. 10, 1881.—VERY REVEREND AND DEAR FATHER: Your delicate appreciation of works of art inspired you with a happy thought when you examined the magnificent painting which I told you to be unquestionably the work of Antonio Van Dyke. Allow me, very reverend father, to congratulate you for having protected a work of such merit against the ravages of time by the careful attention which you bestowed upon it. This painting is worthy to stand beside the paintings of the Angelo of Urbino in the Vatican, and would be a credit to the most illustrious art galleries of Europe; and, very reverend father, I think it but right that your love of the fine arts, and your constant and unwearied patronage of them, should meet with the recognition and the approval which they so well deserve, and with which art should always be encouraged. For my part, I will not speak rashly; but, with the knowledge that I have of works of art, I can certify that this is an original painting of Van Dyke. You can set a very high value upon it, and should you feel inclined to sell it ask any price you please, because a Flemish painting of this size* and merit is extremely rare and difficult to be found.

Please excuse my long letter. But as artist I could not but thank you in the name of art for the kind attention you have bestowed upon this precious painting, and congratulate you in general for the care and patronage which you extend to the art department of your university. I have the honor to be your humble servant.

LUIGI GREGORI.

*32.48 inches.

Suber & Co. Engravers.

Notre Dame, Ind. Feb 10th 1882

Dear Sir:—

I take the liberty of mailing you a copy of the "Chicago Tribune", in which you will find ~~a~~ notice of one of Van Dyke's masterpieces now in our collection of paintings. This valuable work of art is offered for sale, & you wish to secure one of the rarest & most precious works in this country of the old masters for your collection, I should be pleased to hear from you—

Our reason for consenting to part with this chef d'oeuvre is to raise funds to go towards replacing some of our buildings destroyed by fire in '79 in which we sustained a loss of upwards a quarter of a million of dollars.

Hoping to hear from you at your earliest convenience, I am,

Very truly yours,

J. A. Zahm C.S.S.

President or Secretary,
Circum Art Gallery
Washington D.C.

Declined by
the Art Committee Feb 13
& asked Feb. 15

questions asked) to the gentleman who will
identify one of those nobby suits made from
the new spring suitings just received by J. E.
Reid, in Haverly's Theatre Building, Room 3.
Out of 100 samples of wines and whiskies
sold over the high-toned bars in New York
only two were found free from poison and
gross adulteration. Out of the 100 bunnies
shaved heads.



W. J. E. Brooke, Architect.
215 Washington Street.

Shober's Corner, Chicago.

Notre Dame Ind. Feb 1882

Dear Sir:-

I take the liberty of sending you a copy of the "Chicago Tribune", in which you will find ~~a~~ notice of one of Van Dyke's masterpieces and in our collection of paintings. This valuable work of art is offered for sale, & you wish to secure one of the rarest & most precious works in this country of the old masters for your collection, I should be pleased to hear from you -

Our reason for consenting to part with this chef d'oeuvre is to raise funds to go towards replacing some of our buildings destroyed by fire in '79 in which we sustained a loss of upwards a quarter of a million of dollars.

Hoping to hear from you at your earliest convenience, I am,

Very truly yours,

J. A. Zahm C.S.S.-

President or Secretary,
Circus Art Gallery
Washington D.C.

No. 2364,

CORCORAN GALLERY OF ART FILES.

WRITER.

Cobb, Cyrus.

Residence Washington.

Date Feb 13, 1882

Rec'd Feb 13, 1882,

Answered

SUBJECT.

Wishes to exhibit a
painting of "Washington
on Dorchester Heights"
by Jarvis Cobb.

V

RIGGS HOUSE,

WASHINGTON, D. C.

C. W. SPOFFORD, Proprietor.

Feb. 13th 1882

Feb. 13.

To the Com^{te} on Art of
the Corcoran Art Gallery
Gentlemen:

I hereby
request the privilege of
exhibiting my brother, Daniel
Cobb's painting, entitled, "Wash-
ington on Dorchester Heights,"
in the Corcoran Art Gallery.

Respectfully,

Yours Cobb.

No. 2365,

CORCORAN GALLERY OF ART FILES.

WRITER.

Riggs Dr. W. J.

Residence 917 Walnut St. Phila.

Date Feb: 13. 1882,

Rec'd. " 14 "

Answered " 14 "

SUBJECT.

Encloses \$2.25 for
Photographs,

✓

Recd Feb. 14
Ans.

2365

Phila Feb. 13, 82

Corcoran Gallery of art.

Enclosed find post office order for \$2.25 for which please send me two of the .75 ct. photographs of "Charlotte Corday in Prison" and one of "Hedgema-odalisque". May I request that you will send me good ones.

I do not know how you send these nor what it costs - but I will make the P.O. order \$2.50 to allow for sending, of course they will be sent securely, and if this remittance is too small please notify me.

Dr. Mr. J. Riggs
Living House
917 Walnut St.
Phila Pa.

No. 2366.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward A. J.

Residence 9 W. 49 St. N. Y.

Date Feb 3. 1882.

Rec'd. " 14. "

Answered

SUBJECT.

Rec'd photo of Hermes
Address of Mr. Ball
Sculptor -

✓

Recd Feb. 14.

9 WEST 49TH STREET.

Feb 8/82

My dear MacLeat

I received the
 splendid photo of Herman's
 and thank you very
 much indeed for your
 kindness -

Mr Ball is I believe
 in Florence. but I do
 not know any more exact
 address - but I can
 quite soon a letter and
 send him direct simply
 to Florence Italy -

I think your suggestion
 has done well to improve
 our friend Mc Guire's
 it - service - and it will

not

Please send my regards to Mr. Guin

Very truly yours
H. J. Guin

be the same from his
judgments and zeal

I have no photograph
of myself but as soon
as I get one will
be happy to ~~be~~ rep-
resented in your album

Mr. Guin thanks
you for your kind
reminders and hopes
to see you soon again
my deepest regards
in that it is difficult
to accomplish much
work in New York
during the winter season
when the general spring
comes with long days
better light and fewer
interruptions than the
winter months better

No. 2367,

CORCORAN GALLERY OF ART FILES.

WRITER.

Nance R.

Residence Port Brown Texas,

Date Feb 1. 1862,

Rec'd Feb 14 "

Answered " " "

SUBJECT.

Sends \$2.50 for
Photographs.

✓

Recd & A
Ackd. Feb. 14

2367

FORT BROWN, TEXAS.

FEB. 1-1882.

SECRETARY OF THE CORCORAN ART GALLERY.

WASHINGTON CITY, D.C.

I SEND 2, 50 IN P.O. ORDER FOR
THE FOLLOWING, VIZ;

PHOTOGRAPH OF CHARLOT CORDAY, 12 X 16, 75 CTS.

STEREOSCOPIC VIEW OF "VEILED NUN," & "FIVE VIEWS OF THE INTERIOR OF THE PICTURE GALLERY, SHOWING ALL THE MOST IMPORTANT PAINTINGS." EACH AT 25 CTS.

VERY RESPECTFULLY

R. VANCE,

CAPT. 19-TH INF.

No. 2368,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bond, Wm. E.

Residence New York (2 Hall St.)

Date Feb 11. 1882

Rec'd. " 18 " from S. Melling

Answered

SUBJECT.

Asks if he can delay
sending the paintings until
the latter part of April.

✓

Recd Feb. 15
New York, February 11th 1882.

Dear Sir:

You will, I fear, think that I am not good at keeping my promises, because I have failed to send you the paintings belonging to Mr. Phelps.

The fact is, I am in rather an embarrassing position: upon applying to the Metropolitan Museum of Art, I find that the pictures are hung, and it will greatly inconvenience them to have the paintings removed.

They, it seems, understood that Mr. Phelps would leave them for some time longer and very much desire that I should permit them to remain until the middle of April.

I should like to accommodate Genl. Di Cesnola, the Director of the Museum, but fear that it will be impracticable as I do not wish to disappoint you.

Under the circumstances I think it best to lay the facts before you and enquire whether it will be perfectly agreeable to you to receive the paintings in the latter part of April instead of now. If not, I will arrange to send them in a week or ten days.

Respy.

Wm. E. Bond,

J.
Jas. C. Wellin Esq.
Preston
Washington DC.

No. 2369

CORCORAN GALLERY OF ART FILES.

WRITER.

Borliss George

Residence Penn Academy,

Date Feb 15, 1882,

Rec'd " 16 "

Answered " 23 "

SUBJECT.

Aborn Pearce's
picture, Price \$3,000.
Taejhu &c.

✓

Recd Feb. 16
 " 23.
 Ack'd

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

Philadelphia,

Feb. 15, 1882

Wm. McLeod, Esq.
 Curator Corcoran Gallery of Art
 Washington, D.C.

Dear Sir,

We ship today by Adams Express the painting by Charles Spurgeon Pearce entitled "Decapitation of St. John the Baptist," painted last year, and having the following record:

Honorable mention at the Paris Salon, 1881.

Medal at the M.C.M.A. Exhibition, Boston, 1881.

Prize of \$300 ~~or~~ for best figure piece, Penna. Academy of the Fine Arts, 1881.

The price of the picture in case anybody in Washington should

ask you about it, is \$3000⁰⁰
— but I would rather the
Artist's father (S. H. Pence,
548 Washington St., Boston),
who has full authority, should
speak on that Subject.

In fact, you had better
deal with him about it in everything;
and when it leaves your gallery
deliver it to his order.

Yours truly
Geo. Briggs

P.S. Not knowing your customs in regard
to receiving pictures for exhibition, I have
done with you as we are generally done
by — left you to pay the freight.

If this be not right, please let me
know; and I will make it right.
Yours L. C.

No. 2370

CORCORAN GALLERY OF ART FILES.

WRITER.

Stern L.

Residence Rome,

Date Jan'y 31. 1882,

Rec'd Feb 17 "

Answered

SUBJECT.

Notice of shipment
of two Marble Statues
by Ezekiel.

✓

C. STEIN.

Roma

Via L. Andrea delle Fratte 38A

ROMA - Via della Mercede No. 42, presso la posta.

OPERAZIONI DOGANALI

Spedizioni e Trasporti

TRASPORTI A DOMICILIO

C. STEIN & C^o

Napoli

Strada Montecoliveto 5.

Telegrammi Stein

Roma, the 9 of January 1882

Received Feb. 17/82

To the

Corcoran Art Gallery

Washington F.C.
U.S.A.

I have the honour to inform you,
that by order of Mr. M. Ezekiel I
forwarded you

C. St. 7304 No 1540 2 cases marble -
" 7305 " 1725

statues "Leonardo da Vinci", "Siziano".

Charges amounting to Lit 57.6.9., as
by the bill on the foot of this, are collected
through my New-York correspondents
Messrs. Knauth, Nachod & Kuhn.

I add the Consular-Invoice with
certificate of the American sculptor.

Your most obedient servant

P. PA. C. STEIN.

H. Klein

Recom. to
Invoices
with certificate

P. J. O.

Note

2 cases & packing \$ 300. "

Insurances for \$ 9000. " 135. "

Licence & certificate,
carriage \$ 2. 30

Freight & charges
from Rome to New-York
\$ 956. "

it is 1433. 30

= \$ 57. 6. 9.